



## **Associate Principal/Utility Horn Audition**

**November 2, 2024 (09:30 to 14:30)**

**at**

**The Catholic University of America's 'Ward Recital Hall'**

**620 Michigan Ave., N.E. Washington, DC 20064**

### **Solo:**

**W.A. Mozart: Exposition from *Horn Concerto no. 2, or 4, in E-flat major***

### **Excerpts:**

- 1. Brahms: *Symphony no. 1* – III. Poco Allegretto, ms. 98-110 (F – 12 after F)**
- 2. Mahler: *Symphony no. 5* – III. Scherzo: Kräftig, nicht zu schnell (beginning–2)**
- 3. Mussorgsky: *Pictures at an Exhibition* – I. Moderato comodo (7 after 18–19)**
- 4. Ravel: *Piano Concerto in G major* – I. Allegramente (24 – 26)**
- 5. Schubert: *Symphony no. 9* – I. Andante, ms. 1-16**
- 6. Shostakovich: *Symphony no. 5* – I. Moderato (36 – 41)**
- 7. Strauss: *Ein Heldenleben* – Lebhaft bewegt (beginning – 6)**
- 8. Tchaikovsky: *Symphony no. 5* – II. Andante cantabile, con alcuna licenza, ms. 9-28 (7 before A – 8 after A)**
- 9. Wagner: *Götterdämmerung*, Act 1: Siegfried's Rhine Journey, Vivace**

1. Brahms: *Symphony no. 1* – III. Poco Allegretto, ms. 98-110 (F – 12 after F)

Horn 1 in C

Musical score for Horn 1 in C, Brahms *Symphony no. 1*, III. Poco Allegretto, measures 98-110. The score is written in 3/8 time and consists of three staves. The first staff begins with a 7-measure rest, followed by the instruction "Klar. Fag. I". The second staff starts at measure 102 and features a "lunga" (long) dynamic marking above a boxed "F" (fermata) over a note. The dynamic markings are *p* and *p espr.*. The third staff starts at measure 110 and includes a first ending bracket labeled "1".

2. Mahler: *Symphony no. 5* – III. Scherzo: Kräftig, nicht zu schnell, (beginning – 2)

Horn obligato in F

Musical score for Horn obligato in F, Mahler *Symphony no. 5*, III. Scherzo: Kräftig, nicht zu schnell, beginning to measure 2. The score is written in 3/4 time and consists of three staves. The first staff begins with the instruction "in F (obligato) poco rit. a tempo". The dynamic markings are *p*, *ff*, and *fp*. The second staff starts with a first ending bracket labeled "1" and includes the instruction "rec.". The dynamic markings are *ff* and *fp*. The third staff starts at measure 13 and includes a second ending bracket labeled "2". The dynamic marking is *fp*.

3. Mussorgsky: *Pictures at an Exhibition* – I. Moderato comodo e con delicatezza (7 after 18 – 19)

Horn 1 in F

Musical score for Horn 1 in F, Mussorgsky's *Pictures at an Exhibition*, I. Moderato comodo e con delicatezza. The score consists of three staves. The first staff is marked "Solo I°" and "p". The second staff has a "1" above the first measure. The third staff has "mf" below the first measure, "hauteur réelle" above the second measure, and "rit." above the third measure. The key signature is one flat (F major/D minor) and the time signature is 4/4.

4. Ravel: *Piano Concerto in G major* – I. Allegrement (24 – 26)

Horn 1 in F

Musical score for Horn 1 in F, Ravel's *Piano Concerto in G major*, I. Allegrement. The score consists of three staves. The first staff is marked "24 Tempo 1°" and "f". The second staff is marked "25 Andante - a piacere" and "Solo p espressivo". The third staff is marked "26" and "14". The key signature is one flat (F major/D minor) and the time signature is 4/4.

5. Schubert: *Symphony no. 9* – I. Andante, ms. 1-16

Horn 1 and 2 in C

Andante.  
Solo  
*p* *pp* 19

6. Shostakovich: *Symphony no. 5* – I. Moderato (36 – 41)

Horn 1 in F

3 [33] ( $\text{♩} = 138$ ) *fff* *espress.* [34] *ritenuto* *dim. pp* 6 [35] *ff* [36] *Largamente* ( $\text{♩} = 66$ ) *ff*  
*cresc.* *ff*  
*ff*  
[37] *sf* [38] *molto ritenuto*  
*a tempo con tutta forza* *rallentando* *Più mosso* 2 2 [39] 2 ( $\text{♩} = 84$ ) *Solo* *p*  
[40] [41] *Moderato*  
6

7. Strauss: *Ein Heldenleben* – Lebhaft bewegt (beginning – 6)

Horn 1 in F

**Lebhaft bewegt.**

The musical score for Horn 1 in F begins with the tempo marking "Lebhaft bewegt." The first staff is in bass clef, starting with a triplet of eighth notes. The second staff is in treble clef, continuing the melodic line. The third staff features a triplet of eighth notes followed by a rest and then a slurred eighth-note figure. The fourth staff contains a triplet of eighth notes and a slurred eighth-note figure, ending with the dynamic marking "dim. p". The fifth staff is marked "hercortrelend" and "p cresc.", featuring a slurred eighth-note figure. The sixth staff begins with a quarter rest, followed by a slurred eighth-note figure, and ends with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like "f", "p cresc.", "dim. p", and "hercortrelend". Fingerings and breath marks are also present.

8. Tchaikovsky: *Symphony no. 5* – II. Andante cantabile, con alcuna licenza (dotted quarter = 54), ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

SOLO.  
*dolce con molto espress.*

animando riten. A Sostenuto  
*mf p*

animando Sostenuto  
*nf > p*

Con moto dolce anim.  
*p*

Sostenuto  
*mp* 4

9. Wagner: *Götterdämmerung* – Act 1: Siegfried's Rhine Journey, Vivace

in F.  
Vivace.

*f (sulla scena) lungo*

5 *f*

Allegro (♩ ♩)  
*f* in F. 2 3 4 5