



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

6 DEC 2023

The United States Air Force Band – Washington, D.C.

Section Tuba, Concert Band

Preliminary Requirements:

Preliminary audition materials are due no later than **5 February 2024**. Please submit your professional resume and 3 recordings as follows:

- Stars and Stripes Forever – John Philip Sousa - Opening to m 20 (lower octave)
- First Suite for Band, Gustav Holst - First 9 measures
- Toccata Marziale, Ralph Vaughn-Williams - Opening to one bar after 5 (lower octave)

Apply Here: <https://forms.gle/th8z3S9GmbQ7VwQC7>

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
 - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **5 February 2024**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **15 March 2024** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com

Musical questions: usafbandtubaaudition@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

March
THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over the first four notes. The second staff starts at measure 7 and features a *f* dynamic with a *[poco]* hairpin. The third staff starts at measure 12 and includes dynamics *p*, *f*, and *[p]*, along with a *[poco]* hairpin. The fourth staff starts at measure 18 and includes dynamics *[f]* and *[ff]*, with a first ending bracket labeled '1.' over the final two measures.

BOOSEY & HAWKES Q.M.B. EDITION No.501

FIRST SUITE IN E \flat

for Military Band

Basses

1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

Allegro moderato

The musical notation is written on a single bass clef staff with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) and legato instruction. The melody consists of a sequence of eighth and quarter notes, with a long slur covering the first eight measures. The notes are: G \flat 2 (quarter), F \flat 2 (quarter), E \flat 2 (quarter), D \flat 2 (quarter), C \flat 2 (quarter), B \flat 1 (quarter), A \flat 1 (quarter), and G \flat 1 (quarter). The final measure contains a half note G \flat 1 and a quarter note F \flat 2.

TOCCATA MARZIALE

Basses

R. VAUGHAN WILLIAMS

Allegro maestoso.

f

sim.

f

simile

f

ff

p

1

2

3

4

5

a 2

a 2

p cresc.

Solo Tuba

Vocalise Op 34 No. 14

for Solo Tuba and Strings

Sergei Rachmaninoff
arr Lourens/Perantoni

Lentamente e sempre legato

1 *Molto espressivo*
p rit. ten. rall. tr

7 **A** *poco più animato* **B**

13 **C** *molto rall. ten.* 1.

FOUNTAINS OF ROME

10 *Allegro moderato*
ONE

TWO

ONE

Musical staff 1: Bass clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *pp* at the start, *p* at the end.

TWO

THREE

FOUR

11 *Allegro Vivace* $\text{♩} = 168$

Musical staff 2: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.* at the start, *f* at the end.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics: *f* at the end.

Musical staff 4: Treble clef, key signature of two sharps. Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics: *f* at the end.

Musical staff 5: Treble clef, key signature of two sharps. Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics: *f* at the end.

Musical staff 6: Treble clef, key signature of two sharps. Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics: *f* at the end.

Musical staff 7: Treble clef, key signature of two sharps. Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics: *f* at the end.

Musical staff 8: Treble clef, key signature of two sharps. Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics: *f* at the end.

14 *Piu vivace* (ritmo di 3 misure - in uno)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains ten measures of music, each with a single note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A dynamic marking *mf* is placed below the eighth measure.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains ten measures of music, each with a single note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. A dynamic marking *mf* is placed below the eighth measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains ten measures of music. The first four measures contain eighth notes: G2, F2, E2, D2. The fifth measure contains a quarter note: C2. The sixth measure contains a quarter note: B1. The seventh measure contains a quarter note: A1. The eighth measure contains a quarter note: G1. The ninth measure contains a quarter note: F1. The tenth measure contains a quarter note: E1. A dynamic marking *mf* is placed below the eighth measure. A box containing the number 151 is located above the eighth measure.

BIRDS OF THUNDER

Tuba 1 **Bravura (in one)** $\text{♩} = 60$

164 soli
(muted)

164 *mp*

Musical staff for measures 164-168. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together, with slurs and accents. The dynamic marking *mp* is placed below the staff.

169

Musical staff for measures 169-172. The music continues with eighth and sixteenth notes, slurs, and accents.

175

173 *mf*

Musical staff for measures 173-177. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

178

Musical staff for measures 178-181. The music continues with eighth and sixteenth notes, slurs, and accents.

182 *f*

Musical staff for measures 182-185. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is placed below the staff.

186

Musical staff for measures 186-189. The music continues with eighth and sixteenth notes, slurs, and accents.

190

190

Musical staff for measures 190-193. The music features eighth and sixteenth notes with slurs and accents.

194

Musical staff for measures 194-197. The music continues with eighth and sixteenth notes, slurs, and accents.

198

ossia

This block contains musical notation for measures 198 through 201. The notation is written on a single staff in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. At the end of measure 201, there is a boxed-in section of notes labeled "ossia".

202

203

trp

This block contains musical notation for measures 202 and 203. Measure 202 continues the rhythmic pattern from the previous block. Measure 203 shows a melodic line that rises and then descends, ending with a double bar line. The notation includes slurs and accents. Below the staff, there is a vertical line with the letters "trp" written vertically, likely indicating a trumpet part.

Tuba

Sensemaya

1

Silvestre Revueltas
Arranged for Band
by Frank Bencriscutto

♩ = 100

4 [1] 4 [2] *mf espr.*

3 *f* *p* [3]

3 *f* *dim.* [4]

pp *ppp* [5]

[6] *f* *f* *dim.* 3

[7] *f* *f* *dim.*

[8] *mf* *f* 3 *mf* [9]

f 3 *f* [10]

f *dim.* *ppp*

March
THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo.

The musical score is written for the Tuba part of the march. It consists of ten staves of music, each beginning with a measure number (7, 12, 18, 24, 31, 38, 44, 51, 58, 65). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *[p]* (piano in brackets). There are also markings for *[poco]* (poco) and *[ff]* (fortissimo in brackets). The score features a first and second ending at measures 18-21. The section starting at measure 51 is labeled "TRIO." and begins with a key signature change to three flats (B-flat, E-flat, and A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

THE STARS and STRIPES FOREVER

Tuba

72

Musical staff for measures 72-78. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and rests.

79

Musical staff for measures 79-85. The melody continues with quarter notes and rests. A dynamic marking of *ff* appears at the end of the staff.

86

Musical staff for measures 86-90. The melody features eighth notes and quarter notes. There are accents (^) over several notes.

91

Musical staff for measures 91-97. The melody continues with quarter notes and rests, including accents (^) over notes.

98

Musical staff for measures 98-104. The melody features quarter notes and rests with accents (^) over notes. A dynamic marking of *ff molto marc.* is present at the end.

105

Musical staff for measures 105-110. The melody consists of quarter notes and rests. A dynamic marking of *[p]ff* is present. The word *Grandioso* is written above the staff.

1st X *dim.*
2nd X *cresc.*

111

Musical staff for measures 111-117. The melody consists of quarter notes and rests.

118

Musical staff for measures 118-124. The melody consists of quarter notes and rests.

125

Musical staff for measures 125-131. The melody consists of quarter notes and rests.

132

Musical staff for measures 132-137. The melody consists of quarter notes and rests.

138

Musical staff for measures 138-144. The melody consists of quarter notes and rests. A dynamic marking of *ff* is present. The staff includes first and second endings marked with 1. and 2.

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

3. “RUFFORD PARK POACHERS”

(Poaching Song)

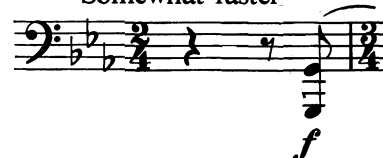
Full Score Edition

Assembled by Frederick Fennell

TUBA

Somewhat faster

♩ = 62-74



Version A & B

51



DANSE FOLATRE

ALLEGRO VIVO

Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, ending with a decrescendo (*dim.*).

Musical staff 2: Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, ending with a forte (*f*) dynamic.

Musical staff 3: Bass clef, 2/4 time signature. Features first and second endings. The first ending is marked with a '5' above the staff and a '1.' below. The second ending is marked with a '2' above the staff.

Musical staff 4: Bass clef, 2/4 time signature. Starts with mezzo-forte (*mf*) dynamics, followed by fortissimo (*sf*) and forte (*f*) dynamics. The word **TUTTI** is written above the staff.

Musical staff 5: Bass clef, 2/4 time signature. Starts with fortissimo (*sf*) dynamics, followed by forte (*f*) and mezzo-forte (*mf*) dynamics. A circled number **63** is at the end of the staff.

ALLEGRO VIVO

mf f

198

p

202

mf marc.

cresc. f

G.P.

Basses.

"Oberon" Overture.

C. M. v. WEBER.
arr. by Mayhew L. Lake

Allegro con fuoco.

The first system of the musical score consists of three staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a *ff* dynamic and a *pp* dynamic. The middle staff begins with a *ff* dynamic. The bottom staff begins with a *pp* dynamic. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Allegro con fuoco.

The second system of the musical score consists of two staves of music in bass clef, 2/4 time, and B-flat major. The top staff begins with a *f* dynamic. The bottom staff begins with a *f* dynamic. The music continues with rapid sixteenth-note passages and dynamic contrasts.

9. The Hut on Hen's Legs (Baba-Yaga)

Allegro con brio, feroce

87

Musical staff 87: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *ff*.

66

Musical staff 66: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including some rests.

75 **88**

Two players
div.

6

89

Musical staff 88-89: Bass clef, 2/4 time signature. This staff features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with *ff*.

90

Musical staff 90: Bass clef, 2/4 time signature. The staff contains a few notes, including a dynamic marking of *v*.

Allegro con brio, feroce

92 *Solo* (Different player)
senza sord.

Musical staff 92: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, marked with a dynamic of *p*.

114

93

Musical staff 93: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

An American in Paris



Symphonic Dance Music from West Side Story

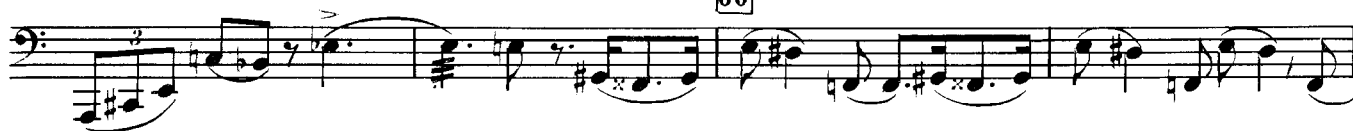
4. Fugue

Solid and boppy ♩=120-144.

54



60



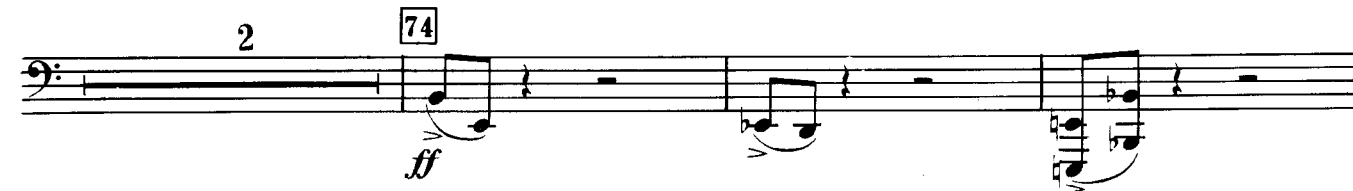
64



69



74



80



FIRST SUITE IN E \flat for Military Band

Basses

1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

Allegro moderato

p legato

7

A *pp*

mf *cresc.*

f **B** **Brillante** *cresc.*

ff

pesante **C** **22** *dim.*

D *p* *pesante*

E *cresc. poco a poco* **8** *ff* **9**

F *Maestoso*



rit.al fine



tuba

SUITE FROM THE MONTEREGIAN HILLS

Marley Calvert

1. LA MARCHE

Brisk - but not too fast $\text{♩} = 128$

The musical score is written for tuba in 6/8 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brisk - but not too fast' with a quarter note equal to 128 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. There are several boxed letters (A, B, C, D, E, F, G) indicating specific sections or measures. The piece concludes with a double bar line and repeat signs.

Handwritten musical score consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a *solo* marking. The third staff features a *f* dynamic marking and a *cresc.* marking. The fourth staff includes a *f* dynamic marking and an *accel.* marking. The fifth staff concludes with a double bar line and a *f* dynamic marking. The score is written in a fluid, handwritten style.

Tuba

On the Shoulders of Giants

Concerto for Brass, Wind and Percussion

I - Fanfares

PETER GRAHAM

Maestoso $\text{♩} = c.79$

2

ff

13

3 **A**

ff

27

3 **B**

41

9

rit. *f*

mp > *p*

Tuba

"Nabucco" Overture

Giuseppe Verdi
Transcribed by Kenneth Singleton

Andante (in 4)

1 1 only

p *maestoso e legato*

6 (A) a2

ff

11 1 only

p

16 (B)

Detailed description: This block contains the musical score for the Tuba part, measures 1 through 16. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante (in 4)'. The first measure (1) is marked '1 only' and begins with a dynamic of *p* and the instruction *maestoso e legato*. The notation includes eighth and quarter notes with stems. Measure 6 contains a circled 'A' and 'a2', indicating a first ending or repeat. Measure 11 is marked '1 only' and has a dynamic of *p*. Measure 12 features a dynamic of *ff* (fortissimo) and a fermata over a note. Measure 16 is marked with a circled 'B'.

Jupiter, the Bringer of Jollity

Tuba

from *The Planets*

GUSTAV HOLST
Transcribed by Clark McAlister
Edited by Alfred Reed

Allegro giocoso

11 one player 3 one player

1-11 *f* 13-15 *ff*

22 *fff* a 2 5 28-32 *ff*

36 one player only 8 45 2nd player only both 6 4 36-43 *ff* 49-54 *f* 57-60

61 *ritenuto* 3 65 a tempo *f* molto pesante, non legato

75 Str. Bass, one player

87 89

97 7 108 101-107 *f*

112

121

130 132 stringendo

139 Più mosso

148 156 Tempo I.

158 a 2

170 172 22 Andante maestoso *div.*

170-171 172-193

201 *div.* a 2

210 *div.* 218

219 *div.* a 2 *div.*

228 a 2 234 Tempo I. 12 13

234-245 246-258

259 Maestoso 3

259-261

Tuba

269 *one player only* *a 2* *div.* 4 **279**
p *cresc.* *ff* 275-278 *ff*

283 6 1. 6 4 **305** *poco accel.* *Meno mosso*
ff 287-292 *f* 295-300 301-304 *f molto pesante, non legato*

307 *accel.* *a tempo* 12
 317-328

329 19 **348** *♩ = ♩.*
 329-347 *f non legato*

355 *div.*

363 **364**

371 *ff*

379

387 **388** *Lento maestoso* *♩ = ♩.* *accel.*
ff quasi legato *p molto cresc.*

395 *Presto unis.* 3 6
fff 396-398 *fff* 403-408 *fff*